

Bass Drum

A Song For Japan

for Trombone Ensemble with Wind Orchestra

Steven Verhelst
Arr. by Mitsuo Iwamoto
Add. arr. by Susumu Kimura,
Masao Toda

Moderato ♩ = 84

The musical score is written on a single staff with a 4/4 time signature. It consists of several measures, some of which are grouped into sections labeled A through L. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into measures by bar lines, and some measures are grouped together with a bracket and a number. The sections are labeled A through L, with some sections having a duration in measures. The score ends with a double bar line.

14

p

17

pp

22 **A** 9 **B** 9 **C** 8 **D** 8 **E** 8

64 **F** 3 *p* *mf* 6

75 **G** 8 **H** 8 rit. *f*

92 **I** a tempo *f* 4

100 **J** 9 **K** *f*

114 3 **L** 2 *p* 12